



# Noah's Ark Independent Primary School

Subject: Home Language: English	Examiner: Gororo, E
Type: End of Year Paper 1	Moderator: Böhmer, MA
Date: 20 November 2020	Grade: 7
Marks: 20 Marks	Time: Unallocated (oral)

Name: \_\_\_\_\_

## Instructions:

- Read the questions carefully before you start writing.
- Make sure you answer ALL the questions.
- Pay special attention to spelling, language errors and sentence construction.
- Write neatly and legibly.

## Section A: Unprepared Reading

1. Read the passage aloud to your teacher.

Criteria	Possible Marks	Actual Marks
Demonstrates use of tone and inflection	1	
Conveys meaning to the audience	2	
Use of voice and mastery of reading skills	2	
Use of eye contact with the audience	1	
Responds to questions and shows critical interpretation of the text	$8 \div 2 = 4$	
Total Marks	10	

a. Where was Arianna standing while she was watching the procession? (1/2)

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b. Who were the only people on the island who did not get the day off? (1)

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c. The Barcone was a ceremonial barge. What colour was it? (1/2)

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d. How do the people feel about the Duchessa's Marriage with the Sea? How do you know this? (1)

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e. Briefly describe the Duchessa. Mention any one point. (1)

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f. Why couldn't the people see her face? (1)

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g. What is so amazing about the Duchessa? (1)

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h. How old is Tomasso? (1)

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i. Imagine that you are at this event. Describe your feelings about what you see and hear. (1)

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## Section B: Listening and Speaking

1. Choose a topic from the list below:

- A leopard cannot change its spots.
- I smell a rat....
- Don't count your chickens before they are hatched.
- The straw that broke the camel's back...
- A threatened species
- A most amazing animal

Give a 2-3 minute speech.

Criteria	Possible Marks	Actual Marks
Preparation (proof of research and planning)	2	
Content (introduction, body and end; logical link with the topic)	3	
Language use and vocabulary	2	
Presentation and use of cue cards	2	
Adherence (sticking) to the topic	1	
Total Marks	10	

\_\_\_\_\_ / 20 Marks TOTAL

Name: \_\_\_\_\_

Term 4

Section A: Unprepared Reading

Arianna watched the whole procession from her brother's boat. They had the day off work like everyone else on the lagoon islands, except the cooks. No one worked on the day of the *Sposalizio* who didn't have to, but so many revellers had to be fed.

"There it is!" shouted Tommaso suddenly. "There's the *Barcone*!"

Arianna stood up in the boat, causing it to rock again, and strained her eyes towards the mouth of the Great Canal. In the far distance she could just see the scarlet and silver of the *Barcone*.

Other people had seen the ceremonial barge too, and soon the cheers and whistles spread across the water as the Duchessa made her stately way to her Marriage with the Sea. The barge was rowed by a crew of the city's best mandoliers: those handsome young men who sculled the mandolas round the canals that took the place of streets in most of Bellezza. They were what Arianna particularly wanted to see.

As the Duchessa's barge drew level with Tommaso and Angelo's boat, Arianna gazed at the muscles of the black-haired, bright-eyed mandoliers and sighed. But not from love.

"Viva la Duchessa!" cried her brothers, waving their hats in the air, and Arianna dragged her eyes from the rowers to the figure standing immobile on the deck. The Duchessa was an impressive sight. She was tall, with long dark hair coiled up on the top of her head in a complicated style, which was entwined with white flowers and precious

gems. Her dress was of thin dark blue taffeta, shot with green and silver, so that she glittered in the sunlight like a mermaid.

Of her face there was little to be seen. As usual she wore a mask. Today's was made of peacock feathers, as shimmering and iridescent as her dress. Behind her stood her waiting women, all masked, though more simply dressed, holding cloaks and towels.

"It is a miracle," said Angelo. "She never looks a day older. Twenty-five years now she has ruled over us and ensured our happiness, and yet she still has the figure of a girl."

Arianna snorted. "You don't know what she looked like twenty-five years ago," she said. "You haven't been coming to the Marriage that long."

"Nearly," said Tommaso. "Our parents first brought me when I was five and that was twenty years ago. And she did look just the same then, little sister. It is miraculous."

(Source: *City of Masks*. Mary Hoffman, Bloomsbury, 2002, pp. 20-21)